

Quick Start Guide

Thank you for purchasing this **QUEEQUEG 2 Sub Octave Generator**. We hope you get many years of pleasure and use from this device and if this is your first product from our brand, welcome!

This simple connecting guide should help start you on your journey to sonic creativity. However, if you wish to know all of the pedal's hidden secrets, you can find more info on the product page at:

kma-machines.com

Some quick usage examples:

Thicken up your tone slightly by switching to the **-I** Octave mode, setting the **MIX** between 9 o'clock and noon. You can also stack with a low to mid-gain Fuzz or a chorus pedal to liven up the resulting tone even further. Alternatively, you can transform your chords into a glitchy random analog mess with **MIX** settings around 50%.

For truly earth-shattering sub-sonic rumbles, set the Octave to **-II** and adjust the Mix to be above 50%. Complement this setting with a gritty drive pedal or an overdriven amp for immense rock lead sounds. For bass, this setting can work well across the board but be more prominent above the 12th fret.

So, you're a guitarist and your band's bass player isn't available. A quick and dirty solution to fill in that low end could be by setting the Octave Selector to **-I** and putting the **MIX** to 100% Octave. To adjust the tone, switch between your guitar's pickups or roll off the tone knob to taste. Go to the **-I/-II** setting if you are filling in for a sub-synth bass part.

If you want to turn your guitar or bass into a rumbling sub-synth monster, set the Octave Selector to **-I/-II** and adjust the **MIX** to how you like it. This setting also perfectly pairs with envelope filters, for added synthy resonance sweeps. Bass players probably should adjust the **MIX** down a bit lower here though, to reign in those boomy lows.

QUEEQUEG 2 Main Specifications

- Analog sub octave pedal
 - from subtle tone thickening, to huge faux bass-synth sounds
- Two ultra-fast tracking analog mono sub octaves
- Offers precise octave shifted single note lines or glitchy, random chords
- Easy-to-use one knob MIX design - controls clean/sub-octave blend
- Three switchable sub-octave settings
 - I: for synthy sub-octave sounds
 - II: for truly earth-shattering lows
 - I/-II: for a massive wall of sound sub tones
- Multi-coloured LED - shows which mode is active at a glance
- Compact enclosure with top-mounted jacks - will fit into any setup
- True Bypass, with silent relay-based soft switching

Power requirements:

9 V DC, centre -, 2.1 mm, 60 mA max. current draw



Made in Berlin, Germany since 2013

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QUEEQUEG 2 QSG V1.01

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